

CLARION

Surajkund Festival has been an experience in itself! The pleasure of seeing... through the third eye of the camera lenses ...it's an experience in which we could feel our camera lens transforming into a kaleidoscope....of colours and culture... giving us a collage of moments and movements....

And We share some vignettes here!

I. Dance of the OTHER: The addition of Transgenders in the Census of India as 'others' will bring about a resemblance of recognition to the otherwise "faceless people."



1. *At Surajkund this transgender OTHER was found dancing to the tunes of public gaze...of course to make a living!*



2. *It was hot, so hot, before the eunuch came
To dance, wide skirts going round and round, cymbals
Richly clashing, and anklets jingling, jingling -*

*(From *The Dance of the Eunuchs* by KAMALA DAS)*



II. Footwears in search of Footprints

*I stand alone hanging upside down, in the middle of nowhere ...
waiting anxiously for the **feet** that complete my unfinished tale.*

Look at me...



I come in all colours - vibrant and subtle. My exquisite designs are for your fancy....

My journey from a thing of necessity to a treasured accessory has been fascinating.

I beautify, attract and I'm an artefact. I invite admiration and evoke envy.



Come... own me up, walk with me

Lets leave behind our footprints on the sand...



@Rajith

III. Seeing



